

FriDay

GATEWAY

JANUARY 24, 1975

Vol. 74

No. 29



The Growth of the Bureaucratic Hierarchy — Should it be Checked? ... p. 3

happenings

Squares Dance

The UNO Square Mavericks once again make it possible for you to learn and have fun at the same time.

Square Dance lessons begin Monday night at 8 in the Student Center Ballroom.

Free Concert

UNO Associate Professor of Music Clarke Mullen will perform his 12th annual piano concert on Feb. 2nd, at 7:30 p.m., in the Recital Hall of the Performing Arts Center.

Mass For Masses

The First Newman Union Mass will be held Monday at 11:30 a.m., at St. Margaret Mary's Church.

Couch Times

UNO's resident Psychiatrist, Dr. Paul Brown changed his Monday office hours to 8 a.m. till 3 p.m. From 3 till 5, Dr. Brown will be conducting a TA Gestalt Group.

If anyone is interested in finding out what the group is, or in joining, call Rm. 213, Admin., ext. 2409.

Cop Times

Campus Security's new office hours are 7 a.m. till 5 p.m., Monday through Friday, and 8 a.m. till 1 p.m. on Saturday.

One More Day

The Registrar's office has informed the Gateway that the last day of classes for the Spring Semester is Friday, May 9, instead of May 8 as listed in the schedule.

On Your Mark

Any girls wishing to try out for the UNO Womens Track Team should contact Connie Claussen in Annex 31, or phone 554-2300. Practice begins January 28th.

Fly South In May?

The 1975 Spring International Flights and Study tours will have a flight to Lima, Peru, returning from Quito, Ecuador, which includes 12 different study tours.

Also, a non-course guided land tour may be arranged if enough travellers show interest. The study tours are offered for 3 hours of credit through the UN-L Extension Division and the UNO College of Continuing Studies.

Dates of the trip are May 16 through June 5, costing \$387. Final sign-up date is March 1. For additional information contact Tony Keber, Rm. 250, Student Center.

Editor:

It was Christmas eve and I had the spirit. My wife and I rolled along in our merry Volkswagen up 24th Street feeling like Santa Claus. Some of the Headstart kids had missed the party that day and to make their day and ours more complete we were dropping off the packages they had missed at the party.

My diploma was in the mail and I was still in the early stages of deciding what a BA from UNO meant to me.

The answer came loudly from behind: "Pull over to the curb, shut off your vehicle, you are under arrest." I started to get out of the car but the loud voice responded: "Don't move, don't get out of your car, you are under arrest."

Finally, the officer, hand on pistol, came toward the car, stood back, and told me to get out of the car—slowly. I had the feeling that had I made one abrupt move, I'd be shot.

I got out of the car and followed his orders as he told me to put my hands on top of the

LETTERS

car and I was frisked (with no part untouched, I might add).

Recovering from the thrill of his playfulness I began to inquire the purpose of his efforts. He wanted to know what I was doing (a white man after all) dropping packages in doors at (of all places) — Logan-Fontenelle homes on this Christmas eve.

Surely I must be some out-of-town dope peddler. But why was I under arrest — and especially why was I on my way to jail? Anyone who has spent any time at all at UNO must surely know the answer: I had six parking tickets from Elmwood Park! Congratulations and Merry Christmas!

So I sat in jail after I was properly booked, mugged and printed, wondering what was on the holiday menu. Luckily, friends had happened along and signed and paid to set me free for Christmas. But I think the event left some sort of impression.

I look at the plastic coated diploma and I think of two things: Christmas eve in jail — and why I am not eligible for unemployment compensation. (Everybody always told me I was just too damn negative!).

But peace be with you after all, and may all your unemployment lines be short.

Bernie Sullivan
478-60-1295

Film Covers Women's Rights History

"Women on the March," a 60-minute documentary film history of the women's rights movement, will be shown Wednesday, January 29, at noon in Allwine Hall, Room 303.

The film, sponsored by the Department of Urban Studies, is the first of a series of films on the city. It is open to the public, free of charge.

Obese Obfuscations by Stan Carter

SURPRISE!!!!

Okay, so I lied. April fool! I said I was through but I'm back again! If politicians can do it, so can I!

Actually, this is what happened. I really truly did decide I'd call it quits at the end of last semester. I licked my chops at the delicious prospect of writing a grand farewell column.

You see, I love Historic Moments, Very First Times and Very Last Times, memorabilia, etc. I treasure historic newspapers, photos, yearbooks, recordings, and mementos.

I've taped tremendous moments like the first time man landed on the moon . . . and the sound of me leaving the Gateway office, getting into my car, driving home, and going to bed the night the final Gateway of 1971 came out. My scrapbook contains things like a newspaper photo of the moment Nebraska became Number One . . . and the notes I took for my very first Gateway story.

I remember the ceremonious way I removed my security guard uniform for the very last time after the grand total of seven months behind a badge (I still have my nightstick) . . . and the moment I radioed I was "coming into the garage" after my last night as a cab driver — I still have the hat I wore those two months, though now I've stuck a historic "Nixon's The

One!" button on it.

So naturally when I decided to end my Gateway career after four years, I was looking forward to writing that momentous last column.

But then I found out the lovable Tim Rife was running for editor. He asked me if I'd like to write a column if he got elected. I didn't really care if I wrote a column again, but I couldn't pass up the chance to work for Tim Rife. But I also couldn't pass up the chance to write the farewell column, so I wrote it anyway.

I rationalized that Art Doyle killed off Sherlock Holmes, then had to bring him back, so I'd kill myself off and then I'd come back, too. I further figured that my farewell column was sort of like a will — you write it now, then people read it after you die. When my Gateway career does die, my readers can go back and read that old farewell column again (just update the statistics). That really was my final column; it is simply inoperative at this point in time.

At the beginning of last semester, I said *Obese Obfuscations* would be "the last Carter column." And so it is; I'm keeping the name as long as I continue to write for this paper. The photo's been updated, though, so all my fan can recognize me.

Now that I've ruined your day, let me just say that I'm glad (and amazed) to report

that the well wasn't dry after all. Once again I've somehow been able to come up with some ideas, and I hope you like them. But first, these messages:

I think the position of Gateway "Advisor" should be abolished. After dealing with a number of them over the years, I've come to the conclusion that the paper would be better off without them. I've always taken my "advice" from the editor. The editor is the boss. He makes the decisions. The paper is his responsibility. The exorbitant salary allocated for the advisor could be better spent to improve the paper, or improve the pay of the staff.

And speaking of advice, once again I must insist that, despite their asinine ads, KLNG radio is NOT Omaha! If it is, then Omaha must be predominantly made up of obnoxious, arrogant, stupid, elitist, egotistical, left wing right wing crackpot loudmouths. (Gee, on second thought . . .). If "KLNG is Omaha," how come it's not the number one station?

Of course, in my opinion, KLNG is far from being the worst station in town — the worst is KOIL.

Well anyway, welcome to *Obese Obfuscations '75!* (despite the fact that I'm writing this on December 19, 1974; in journalism you learn to plan ahead).

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FriDay

GATEWAY

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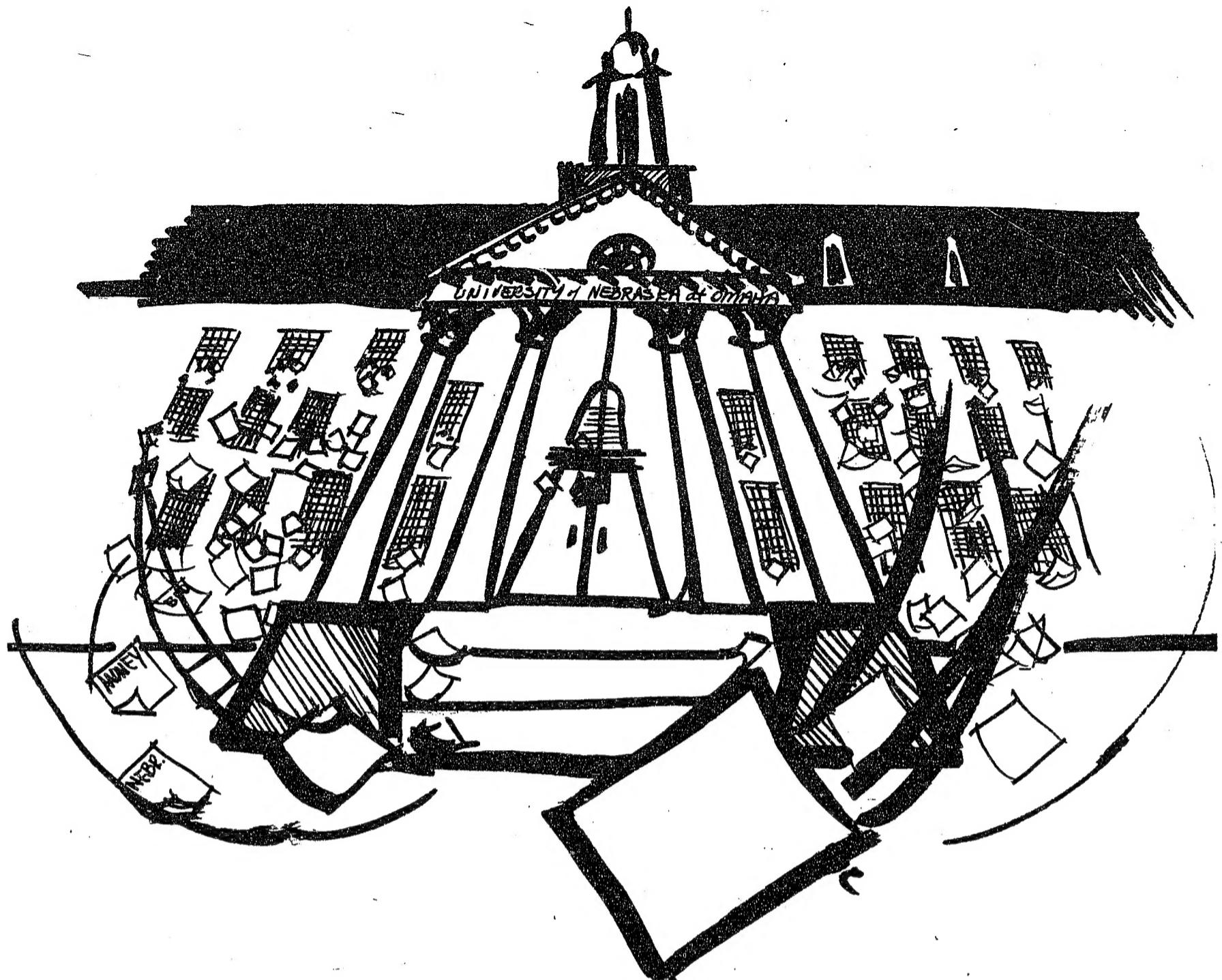
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The Bureaucratic Blizzard of '74-'75

Some now forgotten bard once remarked that bureaucracy is the closest thing to a perpetual motion machine yet invented by man. History seems to have shown that a white collar army is more easily recruited than discharged, and who can remember an example of a bureaucracy which voluntarily reduced itself in size?

And if the perpetual inclination of the bureaucracy is toward growth, UNO's mobilized administrative army has shown few signs of bucking the trend over the past five years.

Consider, for example, the allotment for salaries out of the "administrative budget" — about \$686,000 in 1969-70, but now more than \$1,266,000 — indicating an approximate 80 per cent increase over the five year period.

The "administrative budget" by no means includes the salaries of all administrators. The ombudsman, the director of plant operations, the director of the student center and other officials, along with their clerical and secretarial assistants, are paid out of other portions of the university budget. So are deans and secretaries in the individual colleges.

These other areas, too, have experienced considerable growth in their administrative ranks since 1969.

In that year, for instance, six deans manned the same number of individual colleges on campus. Only the College of Arts and Sciences boasted an assistant dean.

But in 1974-75 nine UNO deans served eight colleges, while four associate deans and six assistant deans filled out the new roster; a growth from six to eighteen administrators in that area.

A good estimate, then, is that the actual cost of administration has doubled over a five year period, while the overall university budget has increased only 60 per cent, and university enrollment has risen a mere 16 per cent.

In part the ballooning cost of paying university administrators can be linked to the cost of living increase (34 per cent) over the last five years — but only in part.

Administrative ranks have swelled, taking another large chunk of the increase.

And another phenomenon adding to administrative cost is the tendency of Chancellor Ronald Roskens to hire replacements for departing administrators at

by Dave Sink
Friday Editor

much higher salaries than those received by their predecessors.

Thus Virgil Sharpe, former registrar, received \$12,700 for his services in 1969-70, while the new registrar, Dr. Gardner Van Dyke, will make \$22,000 this year. Vice Chancellor Ronald Beer, meanwhile, is currently receiving \$32,400, while his predecessor, Dean of Students (as the position was then called) Donald Pflasterer, received \$18,000 in 1969-70.

One of the biggest jumps in the cost of administration since 1969 has come in the department of academic affairs, and for a very good reason. The department did not exist five years ago.

Under UNO President Kirk Naylor, all communication about academic policy was between the President and the academic deans, with no administrator serving as intermediary.

Then in 1971 Naylor created the post "Dean of Academic Affairs", and appointed Dr. William Gaines to help referee the skirmishes between the various colleges.

But later Naylor was demoted, and with the coming of Roskens heads began to roll. Dean of Students Donald Pflasterer was moved quietly to the Student Center in favor of Vice Chancellor Beer, and it soon became apparent that Gaines' days were numbered as well. Roskens has shown himself to be a man who wants to pick his own team, and Gaines was not his man.

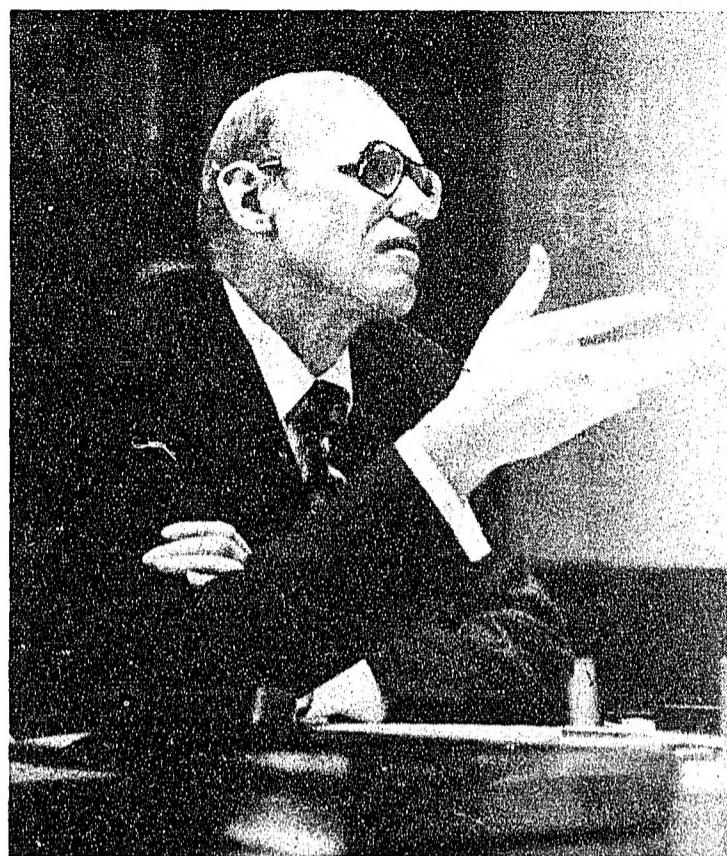
First, though, a convenient excuse for a change was necessary. It is therefore perhaps coincidental (and perhaps not) that the Chancellor decided the Academic Affairs top post should be raised to the Vice Chancellor level. Applications for the post were taken, including that of Gaines, though it was by now a foregone conclusion he was not being considered.

Soon it was announced the post had gone to a noted political scientist, Dr. Herbert Garfinkel. Gaines was not dismissed. One of the unwritten rules in the bureaucratic code is that you never dismiss a fellow bureaucrat.

Instead, still another new post was created, entitled (are you ready for this?) "Dean of International Affairs and Director of Summer Sessions." In time Gaines left the university, but the post created for him was filled again.

(Continued on page 4)

The Bureaucratic Blizzard of '74-'75



Roskens defends administrative increases.

(Continued from page 3)

Meanwhile an assistant vice chancellor for academic affairs was appointed to work under Garfinkel, Dr. Elaine Hess. Her salary in 1974-75 is \$20,000, Garfinkel's \$37,000. In short, UNO acquired a \$57,000 cost in '75 for which it had no equivalent five years earlier.

Actually, the cost is higher still, since a secretary or two had to be hired (and remember the salary for the new dean of international affairs).

But for all the increases in administrative personnel over the past five years, Roskens himself apparently feels the university is still underadministered.

Late in January, 1974, the chancellor told a group of 200 faculty members that the ad-

ministration was as a whole understaffed. He singled out the area of business and finance as a department where a most acute staff shortage existed.

Roskens' plea of general bureaucratic anemia was questioned two weeks later by a faculty member who now serves as president of the Faculty Senate, Dr. William Petrowski. Petrowski said that, according to his calculations, two of three ways to determine costs indicates UNO spends more on administration than does the Lincoln campus.

Roskens evidently chose to let the question die, for no reply to the Petrowski challenge was made publicly.

The Chancellor says he does not think UNO's administrative

boom has been excessive. Contending that the university was understaffed administratively upon his arrival in 1972, he says the recent additions to staff are part of a game of catch-up — a game in need of playing for an institution planning to grow.

Asked how one determines how much administration is enough, Roskens says, "There are formulas on the national level designed to measure whether adequate administration exists. Usually these are in the form of ratios of professional staff to clerical help or of the administrative budget to the total budget."

"Most important, though, in gauging how much is necessary, is the question, 'How efficiently do we perform the many tasks expected of an institution?'

"Take an efficient records process, for instance. I believe if you ask students around campus about mistakes made in their own records in the past, you can see why we had to grow administratively. I think a study of the university would indicate the institution operates more efficiently than it did when there were real shortages."

Another reason an increase in the number of administrative personnel is needed, Roskens says, "is an expanded and more complex relationship to governmental agencies. There is no way you could operate with only a half-dozen administrative people and still respond to the demands of the federal government today."

Roskens says he hopes there will be no major additions to the administrative ranks in the future and that he considers the UNO hierarchy "virtually complete".

There are those on campus, however, who view the Chancellor's last statement with skepticism, and question Roskens' devotion to effi-



Garfinkel — a \$37,000 addition to the budget.

ciency in record-keeping.

"That's fine," replied one professor upon hearing of the Chancellor's rationale for an enlarged bureaucracy; "fine if you believe that a university should be run like a business, but what if you see it as something else?"

Another professor says he sees the university's growing bureaucracy as a symptom of a sickness plaguing the economy today. "Rows and rows of white collar paper shufflers, all working very hard and filling out dozens of forms daily. And not one of them contributing anything productive."

Indeed, the one argument strangely missing from the administration's rationale for its own existence deals with the reason for the existence of the

university — what does a top notch administrator contribute to the advancement of learning on a campus? Since the salary of the provost would be enough to pay two full professors or a dozen graduate assistants, or even buy the library a couple of thousand volumes, the foregoing would seem to be a legitimate question.

Has UNO advanced academically as it has bureaucratically during the past five years? Gateway Feature Writer John Lane will explore the question next week.

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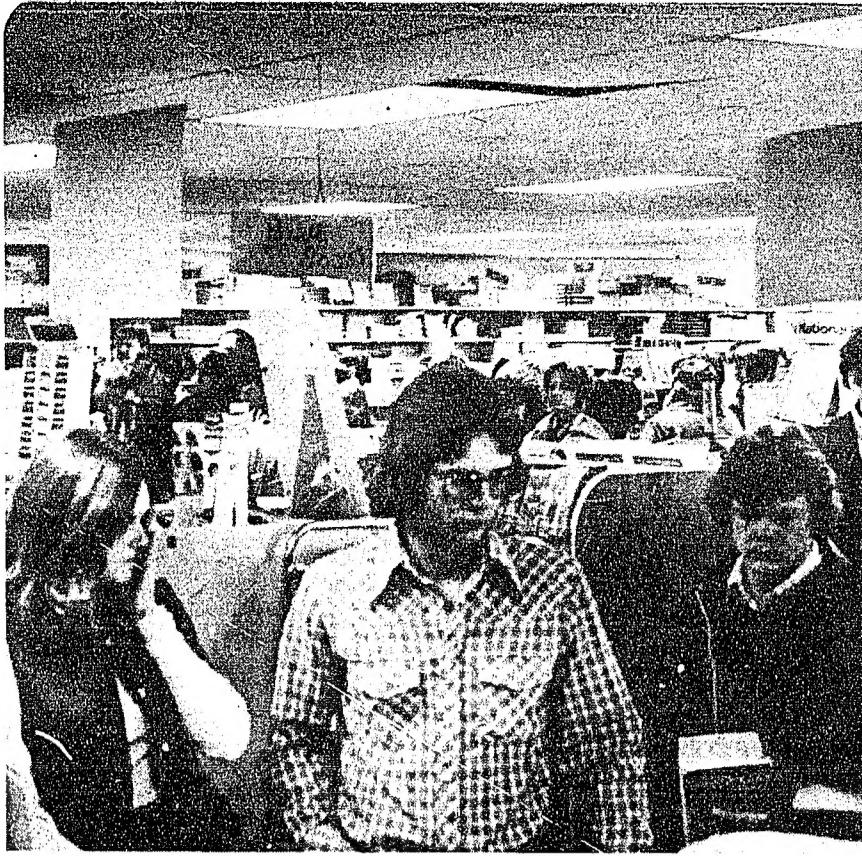
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No Parking, Crowds And Bookstore Lines Typify First Day

By Mike Conner

Traffic jammed the UNO parking lots and the Elmwood Park ravine by 7:30 a.m. Monday morning.

Students waded through the snow, taking care not to fall on the icy walkways. Many of the students hurried to stand in line to buy books or change their class schedules.

The cafeteria in Milo Bail Student Center was filled. As soon as someone left another student took his place.

It was the first day of school. Many students talked excitedly about the classes they would attend. Others were bored. These were the students who have been here for awhile. They are aware that no class turns out as good as expected. They realized that boredom would replace the excitement in the air. Maybe by the end of the first week.

The university is more crowded than usual. Enrollment is up because of the lack of jobs. It is easier to attend school with financial aid or by using the GI

Bill than to find a job.

New students looked around nervously, not sure what to expect of UNO.

For those new students and the old ones too, here are some tips to help you survive the crunch of studentdom:

First, leave for school earlier than you think you should. It is next to impossible to find a parking place, especially when you are late for a class. Try parking in the ravine. In the Spring and Summer, walking through the park helps balance the bustle of a full schedule.

Take the library tour. You may feel stupid walking around with headphones on, but it's less embarrassing than getting lost in the basement and taking the stairs which lead behind the main library desk. Also avoid such books the library possess as *The Organ Works of Bach* and *Involuntary Movement Disorders*.

Along this line, be sure the cubicle in the bath-

room has toilet paper before you use it.

Don't buy your text books until after attending the first class. This avoids the first day rush and also prevents having to return books the instructors aren't using.

Buy textbooks from friends or enemies instead of the bookstore. You can also save money by using the book exchange provided in the student center.

Get to know your teacher. Unless s/he is particularly obnoxious the class will mean more (and your grade will be higher) if you know the instructor personally. If possible get drunk with the instructor. This will establish comradery and provide lurid details of the instructor's past with which you can blackmail him if all else fails.

Finally, relax. School should be enjoyed. It is difficult to live, much less learn, if pleasure isn't part of your life. Take advantage of the film series and sporting events. Most important, read the *Gateway*, at least the Friday edition.

AN OVERVIEW OF 1974 CINEMA—

Only A Few Films Escape The Dung Heap

By Gary Norton

With the waning of January we experience the reopening of intellectual pursuits in academia, the individual's recovery from the financial oppressions of the holidays and the unfortunate but inescapable overexposure to each and every critic's view on the upcoming fraud of cinematic splendor; in other words Oscars are coming back to town.

It is with great reluctance that I once again don the oracular garb as a resident *Gateway* critic and shoulder the awesome responsibilities that accompany this morose task. After a great deal of debate and an errant flip of the coin (ala Rosenkrantz) it was decided by my learned and cowardly colleague that I should undertake the distasteful duty of sifting through the compost this year in the theaters of Omaha. From

this celluloid ordure it was directed that I chose those worthy of note, but I feel it also necessary to note those unworthy of choice; not to mention viewing, listening to or even as a vomit-inducer.

Polanski's Chinatown

One of the few bright spots in an unbelievably dismal year was Roman Polanski's *Chinatown*. A brilliant drama concerning a 1937 water swindle in L.A. this film showcases the talents of Jack Nicholson, Faye Dunaway and John Huston. All three will undoubtedly be nominated for the awards. If there is any possible crime to outdo the Nixon pardon, it would be for the Academy not to proclaim Polanski as best director of 1974.

Martin Sheen's performance in Terence Malick's cinematic version of the Starkweather spree, *The Badlands*, was a fine

example of an actor's portrayal making a film. On the other hand, though Jon Voight showed that his abilities haven't diminished, he alone was unable to hold together the *Odessa File*.

Perhaps the most overlooked, but undoubtably one of the best films this year was *Thieves Like Us*. Robert Altman's humanized view of a small-time band of depression age bank robbers continues the string of truly great films this man has presented to the public eye. It's sad that the only masterpiece he has directed which the public accepted was *M.A.S.H.*

Musketeers . . . a dark horse

Comedy was also in the lime-light in the '74 season with one highly publicized gem and a surprising dark horse. *The Three Musketeers*, Richard Lester's satiric adaptation of the Dumas novel, proved to be a

winning combination of direction, screenwriting and comedic performances by a surprisingly adept cast. The most pleasing surprise of the year was the slapstick comedy of the *Longest Yard*. A few more roles like this could once and for all dispel the cosmopolitan rumor of Burt Reynolds' inability to act.

Hope In 'Lenny' and 'Young Frankenstein'

Because Omaha is apparently on the bottom of the proverbial totem pole as far as entertainment, I am unable to include two of the year's top (from the views of most critics) films. Hopefully it won't be too long before *Lenny* and *Young Frankenstein* make their debut in town.

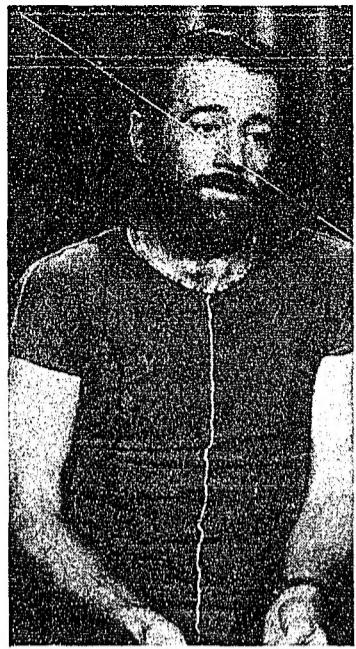
It seems that every year the public is exposed to at least a few films that are such debacles that they cry out for recognition in their own way. This

season was no exception.

Film viewers were shaken from their seats, which incidently was the only thing that kept them awake, in 1974's leading version of the disaster film, *Earthquake*. Then there was the return of the simpleton's folk hero in the *Trial of Billy Jack*. If Tom (shades of Charlie Manson) Laughlin didn't believe in the pretentious pseudo-intellectual farce that he shovels to the public this movie could have been a beautifully made satire. As it was it still became the joke of the year.

The truly sad aspect is that people are actually paying to see trash like this along with many others in the same class. For this reason we will all succumb to an overexposure of celluloid dung in the upcoming year; you from viewing it and I from reviewing it.

Lord have mercy on our souls.



SPO Presents Schedule For Semester's Flicks

These films will be shown in the G.E.C.C. at 5:00 p.m., 7:30 p.m., 10:00 a.m. Sunday films will be shown at 7:30 p.m.

Jan. 24	.....	Last Tango In Paris
Jan. 26	.....	Death In Venice
Jan. 31	.....	Carnal Knowledge
Febr. 2	.....	African Queen and Cain Mutiny
Febr. 9	.....	Cyrano de Bergerac
Febr. 14	.....	King of Hearts
Febr. 21	.....	Jesus Christ Super Star
Febr. 23	.....	Doll's House
Febr. 28	.....	Start The Revolution Without Me
March 2	.....	Day At The Races and Night At The Opera
March 9	.....	Fortune In Men's Eyes
March 16	.....	Nicholas & Alexandra (4:00, 7:30)
March 21	.....	Clock Work Orange
April 11	.....	O' Lucky Man
April 13	.....	Paper Chase
April 18	.....	The Last Detail
April 20	.....	Seven Samurai
April 25	.....	Bananas
April 27	.....	The Magician
May 4	.....	Walk About

These films will be shown in the M.B.S.C. Ballroom at 5:00 p.m., 7:30 p.m., 10:00 p.m.

February 7	.....	Catch 22
March 7	.....	Harold and Maude
April 4	.....	Between Time and Timbuktu (Kurt VONNEGUT)
May 2	.....	American Graffiti



Brando Plays The Stud In 'Tango' ...

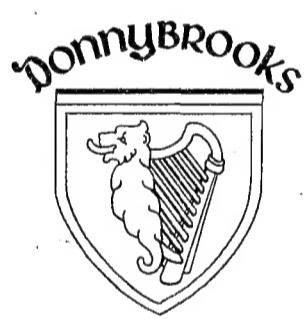
Carlin Comes To C.U.

Sunny Forecast: George Carlin, your hippy dippy weatherman, is returning to Omaha. Creighton University has engaged this freaky comic as part of their Winterfest activities. The show will be held at the recently renovated Orpheum Theatre on January 29th at 8:00 p.m. Tickets will be five dollars for all but Creighton students and will be available at the door.

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'Tango' Called 'Powerfully Erotic'

A young girl and a middle-aged man, total strangers, inspect a Paris apartment for rent. Suddenly they are locked in sexual combat; he tears off her underpants, lifts her up and impales her. They leave the apartment not speaking. They are, again, total strangers.

Last Tango in Paris, Bernardo Bertolucci's film of isolation and sexual realities, starring Marlon Brando as Paul, with Marla Schneider as Jeanne, will be the first SPO film shown this semester.

Critic Pauline Kael calls "Tango" a movie people will be arguing about for a long time; a film that has made "the strongest impression on her in 20 years of reviewing" and "the most powerfully erotic movie ever made."

The script, written by Bertolucci and Francis Arcalli, is in French and English.

Paul, an American who lands in Paris after roaming the world, marries and helps his wife run a seedy hotel. When his wife inexplicably commits suicide he tries to isolate himself and find sexual truth; to reassure and prove himself, he de-

mands total submission to his sexual cravings. He meets Jeanne and for three days he uses her as an isolated crucible of sex.

Three days later, after his wife is buried, he wants to live again, to share love with Jeanne. But when she sees Paul in the real world all she sees is a disgusting old man.

Kael describes Jeanne as "corrupt innocence." A sensual "bitch-heroine" who knows how to take care of herself. "Pliable and softly unprincipled." Despite their age difference, it is Paul who is naive, and in the end, "no match for a French bourgeois girl."

SPO Film Chairman Bob Beraldi says the theme of "Tango" is "existential." You can't defend the character of Paul because, said Beraldi, "his life is meaningless."

Beraldi expects no objection to the showing of the X-rated film since it has already been shown to the community at-large. However, he says the university requires viewers be at least 18 years old.

FRIDAY, JANUARY 24

SPO PRESENTS

**Marlon
Brando**

*Last
Tango in
Paris*

X NO ONE UNDER 17 ADMITTED

United Artists

GENE EPPLY CONFERENCE CENTER

5:00—7:30—10:00

Admission 50¢ (5 p.m. 25¢)

UNO ID Required

University to Host Royal Shakespeare Troupe



UNO will be one of the four universities in the country to host the Royal Shakespeare Company's Correlated Residency project later this spring. Other institutions to be visited are the Brooklyn Academy of Music, New York University, and Denver University. The renowned theatrical group will be in Omaha from March 11 to 16, and in addition to giving five performances of "Love's Labour's Lost" at the Orpheum Theater and three performances of "Lear" at the UNO Performing Arts Center Recital Hall, they will be conducting workshops with several UNO classes throughout the week which will be open to the public.

Dr. Ralph Wardle, Professor of English and UNO's resident Shakespearean scholar says, "I never dreamed it would happen." Affirming the international reputation of the Stratford-on-Avon based company, he states that "they don't do anything in the usual way." Their novelty features include using no curtains during set changes, and providing entertainment by the players both before the plays and between acts.

He describes "Love's Labour's Lost" as an "entertaining" comedy, and "Lear," a shortened version of King Lear, as "very powerful." Although he has not seen the shortened version, he is confident that they will be quite effective in shortening the original play.

Dean Jerry Birdman of the College of Fine Arts called the process of attracting the Royal Shakespeare Company to UNO an "enormously complex project," adding that they are "the most outstanding English language theater group in the world." Essential in obtaining the troupe were funds from the National Endowment for the Humanities, which, when approached by the Brooklyn Academy of Music to help pay costs of bringing the company to the United States, said that they would give financial assistance to the project only if the company spent some time in the midwest, a region that isn't

ordinarily exposed to productions of this caliber.

UNO was one of several other Midwest schools interested in hosting the Shakespeare Company, including Denver University and the University of Utah, according to Dean Birdman. Time limitations demanded the company to visit only two schools.

The case for UNO was pleaded to the National Endowment by Chancellor Roskens, Provost Garfinkel, and Dean Birdman. The appeal was reinforced by UNO's new Fine Arts College and the favorable locations for performances, including the newly reopened Orpheum Theatre and the UNO Recital Hall. An anonymous Omaha donor contributed \$50,000 to help supplement costs incurred in bringing the troupe to Omaha and a generally good presentation also helped, said Birdman.

Ann MacTier, coordinator of Fine Arts for UNO, currently co-ordinating activities for the Royal Shakespeare Company, reports that workshops held in conjunction with the company includes: a one-hour mini-course in Shakespeare's poetry to be conducted by Dr. Richard Lane, Chairman of the English Department; English 460, a course in Shakespeare taught by Dr. Ralph Wardle; Humanities 102, offered by Dr. Russell Palmer, Professor of Philosophy and Religion; several other workshops in acting, directing, and the technical aspects of play production for students in the Dept. of Dramatic Arts.

Mrs. MacTier said student ticket prices will be underwritten by Omaha's Banco Banks and will cost a maximum of \$7.00 for each performance, with additional discounts available for groups. Tickets will be available at student prices sometime after Feb. 1 at the UNO ticket office and by mail through Dick Walter Productions. Mail requests should be sent to:

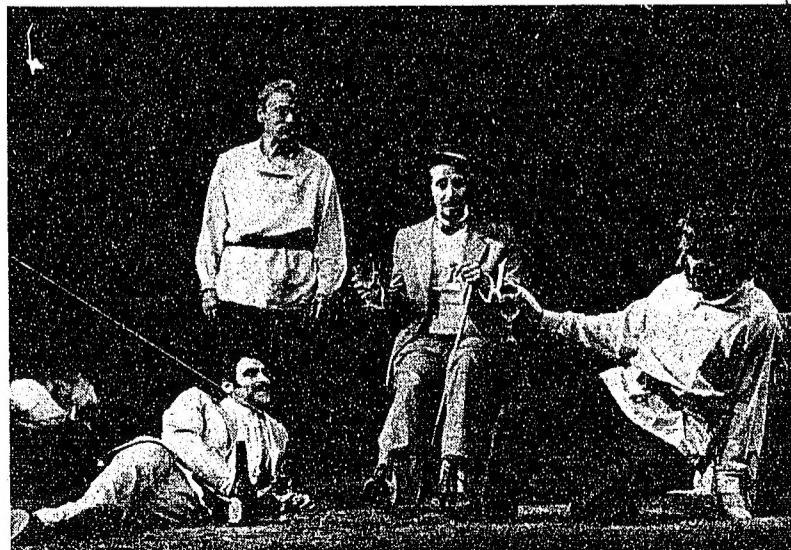
Royal Shakespeare Company
527 Securities Bldg.
305 So. 16 St.
Omaha, Neb. 68102



Story by John Lane

Photos Courtesy

Royal Shakespeare Company



Left to right: David Suchet as Zamislov, Sebastian Shaw as Dvoetochie, Ian Richardson as Shalimov, Norman Rodway as Bassov. The Royal Shakespeare Company will present Maxim Gorky's *Summerfolk*.

Film Chairman Beraldi: Ratings a Joke

SPO Film Chairman Bob Beraldi will leave UNO this year "high" on cinema. So high, he calls Ingmar Bergman his "Jesus Christ." Beraldi says he would like to live back in the pioneer days of film making, when Orson Welles directed and starred in *Citizen Kane* and D. W. Griffith put together the first full length feature movie, *Birth of a Nation*.

"Today," said Beraldi, "people are brainwashed by television. They're not used to thinking for themselves. A film captures the imagination; it enables the viewer to construct his own scenario."

Beraldi calls film ratings a joke. He asks, "What constitutes a rating? Is one breast an R? Two breasts an X? Politically a film can say anything but when it comes to nudity and sex our sense of morality is easily offended."



Beraldi goal: Use films to teach humanities

Beraldi says he has tried to bring UNO films which "have people examining life, trying to find out what's happening." He claims getting campus facilities is the biggest problem. He said the Performing Arts Center is acoustically inadequate for films and usually 3 showings at

the Eppley Conference Center are required to handle the Friday night audiences. Every first Friday of the month films have to be shown in the MBSC Ballroom because of a scheduling conflict.

As film chairman, Beraldi feels his biggest accomplishment is consistency — "getting good films and packed audiences week after week." He admits to having a "few dogs" but says many people have told him he was the "best ongoing cultural event on campus."

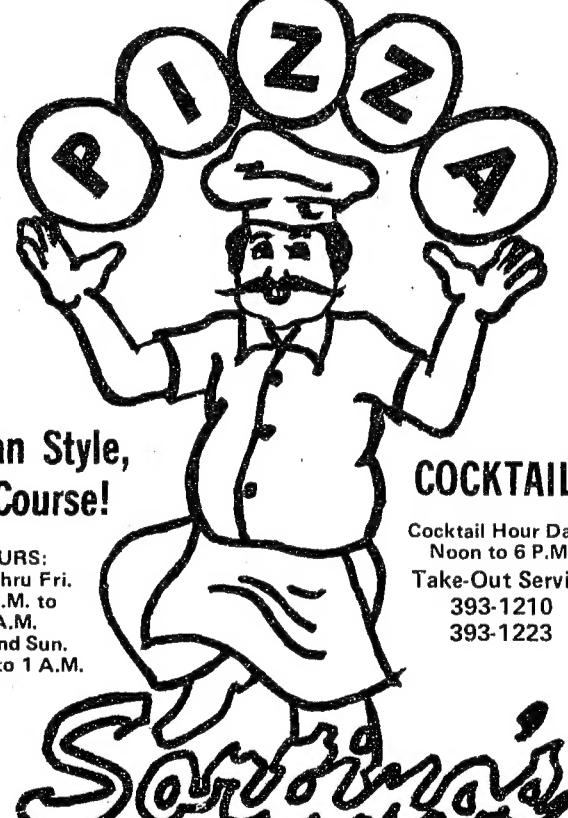
He describes his first year at UNO as "rough." The SPO Board was "not that interested in films." Many times movies wouldn't show up or they would be sloppily shown. (remember reels omitted and all the frenzied cries of "focus!")

Another problem, according to Beraldi, has been communication with the administration. "UNO administrators," said Beraldi, "have a 'back in the 50's perspective on the student's place in the university."

Beraldi says "a university should be more than a collection of buildings, it should be a small community. We are not united here . . . we all go in our own directions . . . are we here just to turn out degrees?"

Bob Beraldi will leave UNO, hopefully to attend grad school and learn the technicalities of film making. His goal is to someday teach humanities using films. A look at this semester's movie schedule shows why he will be missed.

Johnny Sortino's



Italian Style,
of Course!

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On the Strip — 72nd Street, South of Pacific

Record Review

Jackson Style 'Easy'

By Charles Bisbee

At midnight this past New Year's Eve, as a mysterious tidal wave from somewhere crashed over a boring, boozy, and slightly premature chorus of "Auld Lang Syne," your reviewer heroically stumbled to the bar, lifted one more drink, and promptly resolved to all the people in the room he didn't know that 1975 would be the year "Biz goes modern."

competent, however, complete with violins, horns, flutes, all scored behind a rock beat. This is by now familiar in contemporary music but still makes for some pleasant listening. The amplifiers don't get in the way all the time.

Your correspondent has an aversion to young performers, it's fair for you to know. The only artists who "made it" under the age of 20 that this writer tolerates are Judy Garland, Rin-Tin-Tin, anyone on "Star Trek," and Shirley Temple. So you can see and judge for yourself the competition Michael is up against.

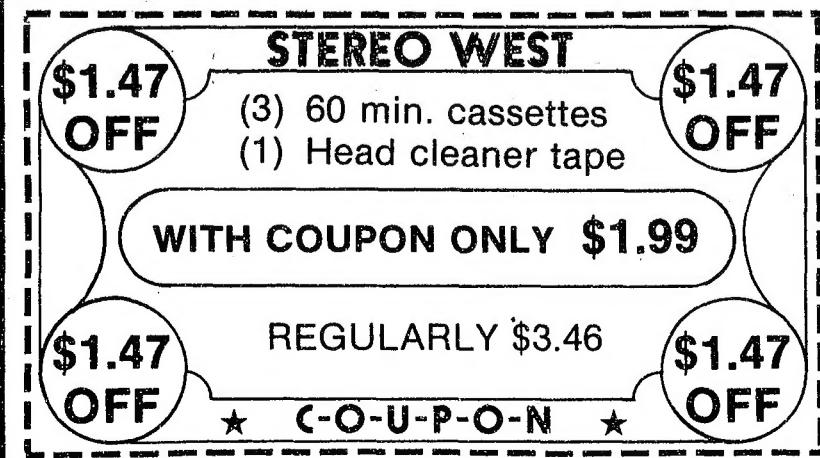
"Forever, Michael" comes in an attractive dust jacket, showing Michael at work, at play, at relaxation, and in general just "being cool." I wonder if he's ever had an ugly girlfriend. Listening to the songs, he certainly has had a wide range of amorous affairs for a 16-year-old (or however old he is).

The record itself has a road map in its center, with a star on Detroit. Yet the jacket says the recordings were made in Hollywood. Detroit is hardly the record capital of the world (unless one is looking at unemployment rolls).

But it must be admitted that the experience was not as harrowing as I thought it would be. I was well prepared to listen to each song five or six times to understand all the words, and then another five or six to figure them out. It wasn't like that at all.

Michael Jackson's style is that proverbial cliche "nice and easy" and should appeal to a wide range of tastes, though the greatest sales should come from the high-school scene. That should say it all.

IF YOU HAVE FOOLED AROUND WITH "LOW-FI" LONG ENOUGH...

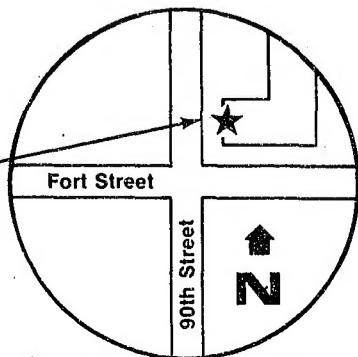


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SPORTS

UNO Hires Line Coach Gains Sixteen Players

UNO Head Football Coach Bill Danenhauer is getting his program off the ground with the hiring of an offensive line coach and the addition of 16 football players on campus this semester.

Danenhauer named Dallas Dyer, former head coach at Rummel-Roncalli High School for the past ten years as offensive line coach to complete his staff.

Dyer, 34, a native of Lexington, Nebraska, earned All Big Eight honors while playing linebacker at Nebraska.

Dyer said he was fortunate at Rummel-Roncalli to have passing quarterbacks, most notably Ed Burns, who was a freshman quarterback on Nebraska's reserve team last fall. He said he hoped he could strengthen UNO's passing game.

"I'm very happy to coach on the college level," said Dyer. "UNO has an up and coming program. I'm very positive as to what can happen at UNO."

16 Players

Dyer will not begin his fulltime duties until September, but will be able to help with the Maverick's spring practice. UNO also will pick up 16 players for spring. Ben La Follette and Chuck Lubischer, a defensive back and defensive tackle, return to the Mavericks, after sitting out the last season.

UNO also will have eight transfers and five freshmen players for the current semester. Leading the contingency will be Danny Gadeken of Neligh, Nebr.

Transfer from NAIA Champ

Gadeken, a linebacker-defensive end, transferred from NAIA Champion Texas A&I.

Another top transfer prospect is running back Doug Penning, a 5'11", 165 pounder from North Carolina State College.

Also five native Omahans, Johnny Schilhorst, a linebacker from South Dakota; Danny Fulton, a receiver from Nebraska; Darrel Crocker, a receiver and Willy Breckenridge, a tight end from Riverside, Calif. Junior College; and Tom Gurnett, a guard from Doane, will be coming to UNO.

Six Fresh

UNO will also pick up quarterback Robert Holder from Fort Calhoun.

Most of the six new freshmen will be coming out of the armed services. Of those, wide receivers Lonnie Robinson and Harold Young played their high school football under UNO Defensive Backfield coach Dave Madison.

Also coming out of the service will be Richard Golwitzer, brother of 1974 co-captain Frank Golwitzer, and Clarence Elliott, a running back, who was stationed at Offutt.

Mike Jimerson, a Creighton Prep grad, and Patrick Bodnar from Roncalli, both of whom will be freshmen football hopes.

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Trackmen Meet Coyotes Tonight

by Mike Thompson

The Maverick's track team will make their home debut tonight against a tough University of South Dakota team.

UNO coach Lloyd Cardwell says the middle and long distance runners will have to perform better than they did at Doane for UNO to win.

"They can do a lot better than they did, and they know it. It was just one of these things that didn't come through."

"You hope at a meet only a couple of athletes at the most will have off days, which is expected, but at Doane more than a couple didn't live up to what they know they can do."

Tom Schrad will attempt to break the high jump

record he tied at Doane last Saturday. Schrad cleared 6-8, which tied the school record, and just missed clearing 6-9.

The strength of the Mavericks in tonight's dual will be in the hurdles. Coach Cardwell said, "We've got three really good hurdlers, who really work at what they're doing." They are: junior Frank Borowiak, sophomore Kevin Rippey, and a transfer from Wayne State, Bob Zitek.

Last year the Mavericks clobbered South Dakota in both track and cross-country. But this year South Dakota had one of their best ever cross country teams, and is expecting the same in track.

The action begins at 6:45 p.m. in the Fieldhouse, beginning with the field events.

UNO Matmen Travel To Huron

The UNO Mavericks will be wrestling for the seventh time in ten days when they travel to Huron, S.D., to meet Huron College tomorrow at 2:00 p.m.

Huron probably won't be as competitive as some of the teams UNO has wrestled lately, but they have several good wrestlers to give the Mavericks trouble.

The Scalpers of Huron will be led by Gary Keck (167 pounds), who finished second in the NAIA in 1973 and fifth last year.

Keck is considered by Huron Head Coach Vern Tate as a quick, aggressive and physical wrestler. He will probably meet UNO's Dan Dyer, who is also an aggressive and physical wrestler, which

should make for an interesting match.

Other Huron leaders are Randy Donovan (142) and Mike Newbauer (118). Both were South Dakota Intercollegiate Champions last year.

The Mavericks, who recently completed a successful road trip through the Northeastern section of the country, are expected to receive a high placement in the NCAA Division II ratings around the first of the month.

UNO won five of six matches defeating Massachusetts Maritime 36-9, and Boston State, 43-0, before losing to Boston University 20-13, for their first loss of the season. UNO then bounced back to defeat Rhode Island 26-11, and defeated Connecticut 31-9.

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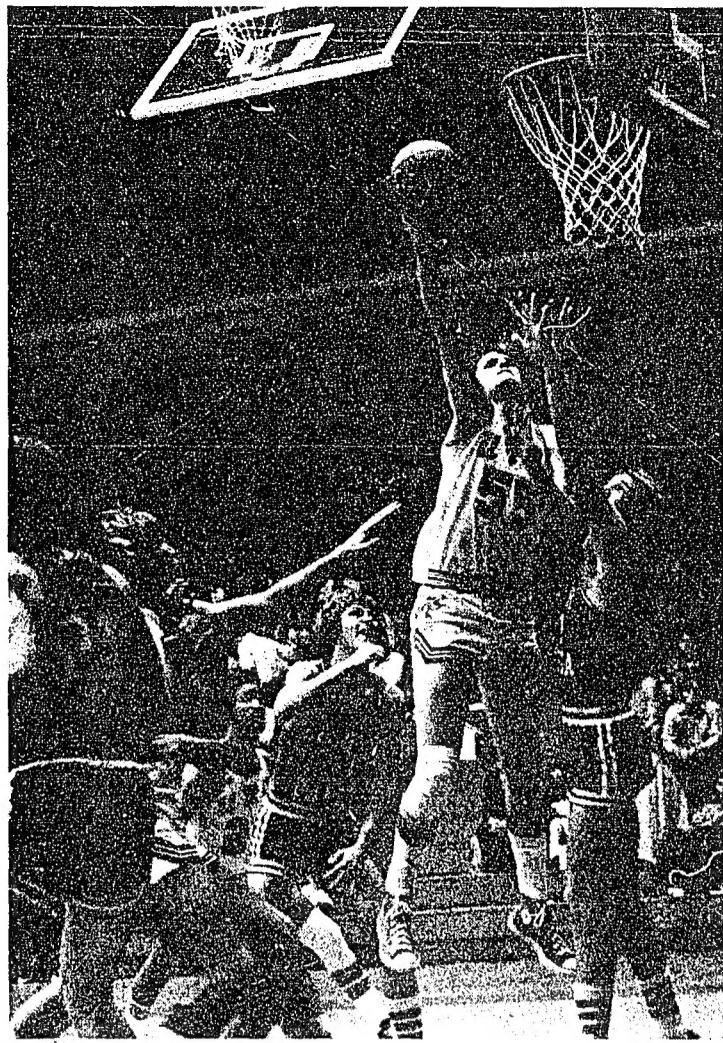
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The UNO Mavericks Center Pat Roehrig

(left) had his best night during his career at UNO in leading UNO to an 81-72 victory over South Dakota. Roehrig had 33 points. Below, forward Ken Pemberton lays one in there while Dennis Forrest (30) watches, and bottom a young fan intensely watches the action.

Kropp Threatens Cagers

by Herb Vermaas

Can UNO's cagers stop Tom Kropp and his high powered Kearney State teammates?

That question will be answered Saturday night when the Mavericks take on the Antelopes at Kearney, Nebr.

It will be a formidable task. In fact, UNO has not beaten Kearney State on the road in

four tries, and will be an underdog in Saturday night's contest.

Stop Kropp

The reason is obvious. Kearney State is currently 12-1, and is averaging 99.1 points per game. They have not lost at home thus far this season.

UNO Coach Bob Hanson's main concern will be trying to stop Tom Kropp, who holds all of Kearney State's scoring records. Kropp can rebound like a forward and can shoot like a guard. He's the kind of player who's all over the court.

"Kropp is tough inside, and yet he can play guard, if called upon," notes Hanson. "We can't let him get inside and beat us on the boards, and yet we can't let him stand out there and shoot 20 foot jumpers."

23.7 Average

Hanson said either Ken Pemberton or Bob Grems, both forwards, will get the assignment of covering Kropp.

Kropp will carry a 23.7 point per game average, and a 11.3 rebound average into tomorrow night's game, which to no surprise, is tops for the Antelopes this season.

Incidentally, he is coming off one of his better game's of the season. He scored 33 points and grabbed 19 rebounds against South Dakota Tech.

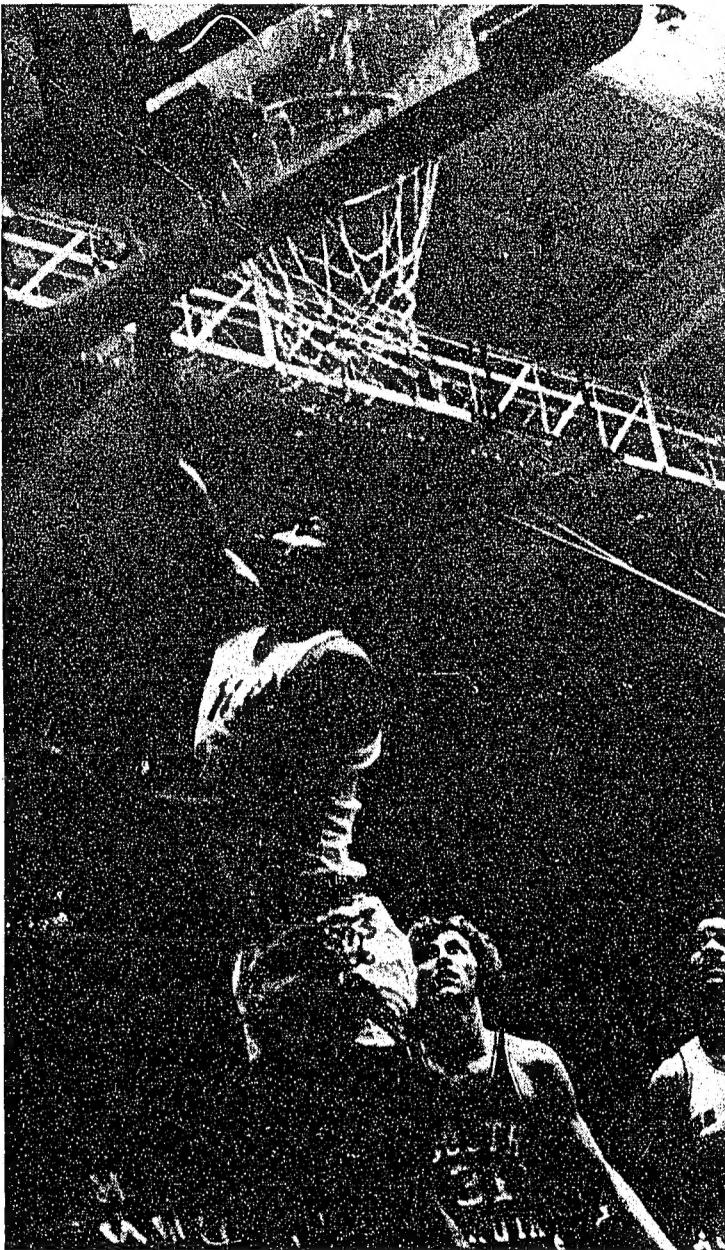
However, Hanson feels the Mavericks must not ignore Kearney's other players. "They have other players besides Kropp who can pick up the slack when necessary."

Killion Scrapper

Loren Killion is second in scoring and rebounding, averaging 17.6 points per outing, and 8.8 rebounds per game, and according to Hanson, is a real scrapper.

According to Hanson, Mark Christansen is one of the most underrated forwards the Mavericks will face this season. "He doesn't score much, but he's an alert basketball player, one who's around to pick up loose balls, and hit the boards. The

(Continued on page 11)



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January 26, 1975

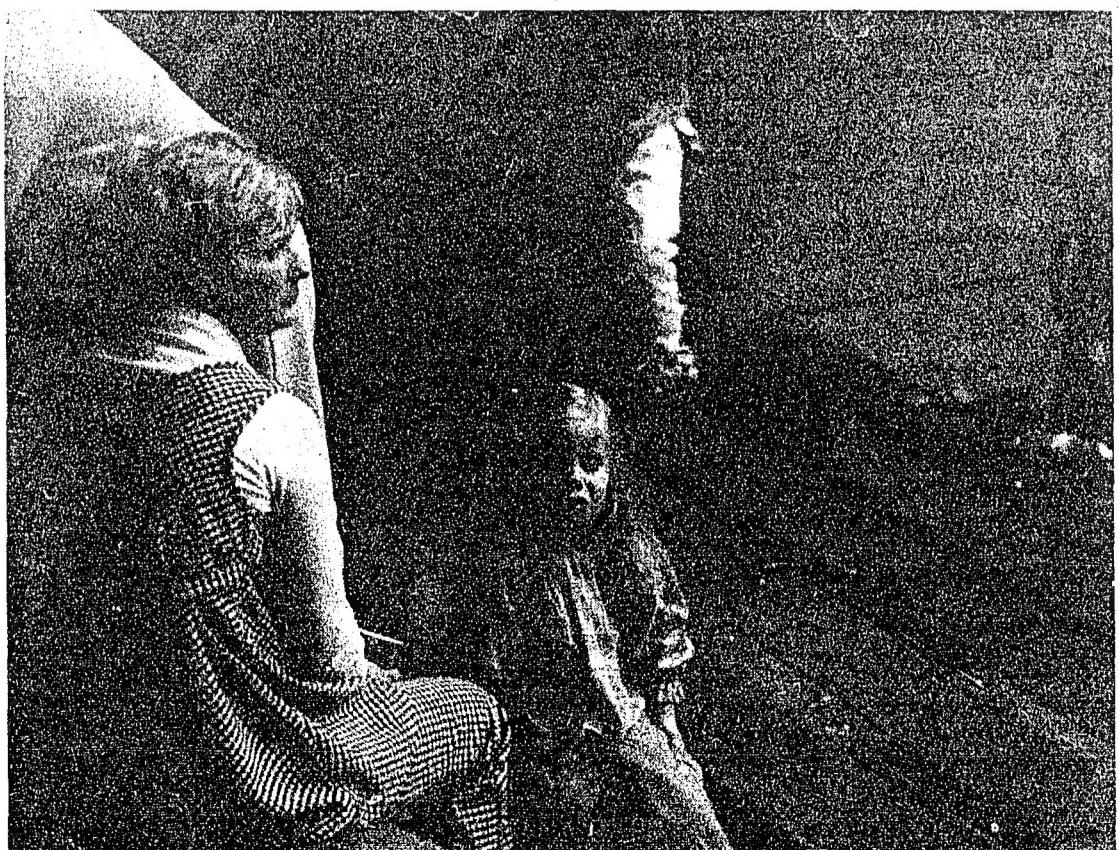
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Luchino Visconti's film adaptation of the classic Thomas Mann novella was a tremendous personal triumph for the internationally acclaimed Italian director, for whom it culminated a life-long ambition. The film was hailed by critics as a dazzling masterpiece, and was awarded the Grand Prix 25th Anniversary Award at the 1971 Cannes Film Festival.

7:30 P.M. ADMISSION 50¢
Gene Eppley Conference Center





Children's Corner

by
Terry McDermott

APOLOGY!

Prior to ever getting a word of this column into print (in fact, before ever getting a word of it into my head), I ran into problems. Something to do with the title, "Children's Corner," didn't sit well with some folks — particularly one folk, the Editor.

"It's unprofessional," he said.

"Unprofessional? Compared to what?" I asked.

"The Times, the Post, anything," he replied. "You would never see anything like that in the *Des Moines Register*."

Unsportsmanlike

Well, I had to admit he was right. I had never seen anything like it. (I could have fought dirty and said I had never seen anything like his nude photo on the cover of anything either. I refrained, not wanting to risk a penalty for unsportsmanlike conduct.) It is unprofessional. But then, so am I. Imagine that, a rank amateur with the *Gateway*.

So in order to keep the title, which I didn't really care for in the first place, a pledge was made that the first column be devoted to explaining those that, hopefully, will follow. And as much as I hate to start the semester with an apology, here goes.

Maybe when the need to apologize arises, if it does, I can just refer the complainant to this.

The main argument against "Children's Corner" was with the word children. Some people in the athletic department, it was argued, might be offended. All I can say to that is if they are offended, they deserve to be.

Kix

Sports, after all, are nothing more than organized games. And games, like Kix, are for kids. As we grow (or in some cases, have grown) beyond adolescence, a part in each of us remains as a child. That part has all of the fun.

It has something to do with, for lack of a better phrase, I'll call the philosophy of sport. (What?? Philosophy on the Sports page? Why not? Anyone who has read this far deserves the punishment.) The main thrust of sports is not toward competition, but toward the enjoyment derived from competing.

To try and head off any criticism that might be forthcoming, let me state in advance that I don't hate sports. I love them, I'm addicted. Like any junkie, I'm apt to forget everything else while involved in any game, no matter how trivial.

Child's Pursuit

None the less, games remain a child's pursuit. That is not meant in any perjorative sense. Children have fun and there is nothing wrong with that.

There is, though, much wrong with taking the fun so seriously that the fact it is only a game being played is forgotten.

Much has been written and said about how sport prepares one for later life. Bullshit. What sport does for later life is to provide a corner of the mind with the stuff of fond memories, nostalgia and day-dreaming.

Sweet Mixture

Who would ever want to forget, once experienced, the smell of a locker room with its sweet mixture of sweat, mildew and Kramer's Atomic Balm. For those uninitiated, the scent is something of an enjoyable pain, like smelling homemade vegetable soup cooking in a garbage dump.

One other function is to generate seemingly endless metaphors favored by politicians, such as "economic gameplan."

To say that games are for children is not to put an age limit on participation. Adults deserve to have some fun too. Why should all of those sub-eighteen-year-olds have sole privilege to life's lighter sides.

Gaming is child-like in another sense. It is one of the few phases of living where innocence is allowed. With so much sophistication, a little naivete is welcome, if for no other reason than as a release. Once upon a time, sex provided some of this release but it has long since gotten so complicated that it provides mostly frustration.

So much for my apology.

Knights-UNO Hockey

Today is the last day tickets for tomorrow night's Omaha Knights-UNO Club Hockey doubleheader will be on sale in the Athletic Business Managers office in the Field House.

The Knights will take on Seattle at 7:30, with the Maverick club meeting Gustavus Adol-

thus following afterwards at about 10:30 pm.

UNO will also be meeting Gustavus Adolphus tonight at 10:30 pm in the Ak-Sar-Ben rink. The UNO club is presently 2-1-2 for the season. Gustavus Adolphus is favored to win both games this weekend.

UNO Must Stop Kropp & Company

(Continued from page 10)

trouble is, when you have someone like Tom Kropp, it's no wonder he doesn't get publicity."

Roherig's Best Night

While Kropp takes the spotlight with his scoring and rebounding, guard Gary Keller goes out and plays a stellar defensive game at guard. He usually is assigned to cover the other teams top scorer, although he won't be given the as-

signment of covering UNO's top scorer, center Pat Roherig.

Hanson plans to stick with his regular starters. Terry Keehan and Leo Grimes will be the guards, Ken Pemberton and Bob Grems will be the forwards, and Pat Roherig will open up at center.

Roherig had his best night of his varsity career in leading UNO to an 81-72 basketball victory over South Dakota last Monday night at the Field-

house, avenging an earlier loss to the Coyotes at Vermillion.

Show Stealer

Roherig stole the show, as he scored 36 points and grabbed seven rebounds to pace the Mavericks. The Coyotes were baffled all night, as Roherig completely dominated the action. Even double teaming him was a flop.

UNO Coach Bob Hanson lauded Roherig for playing "as fine a game as I've ever seen since being at UNO."

Bulletin Bored?

As a general guide the following groups and organizations are eligible to request permission to display posters, banners, etc., in approved areas on campus.

- (a) UNO academic and non-academic departments.
- (b) University of Nebraska Systems Office.
- (c) UNO Student Organizations that have met requirements for recognition on campus.
- (d) Neighboring campuses.
- (e) Area cultural groups with announcements of general interest to the University community.

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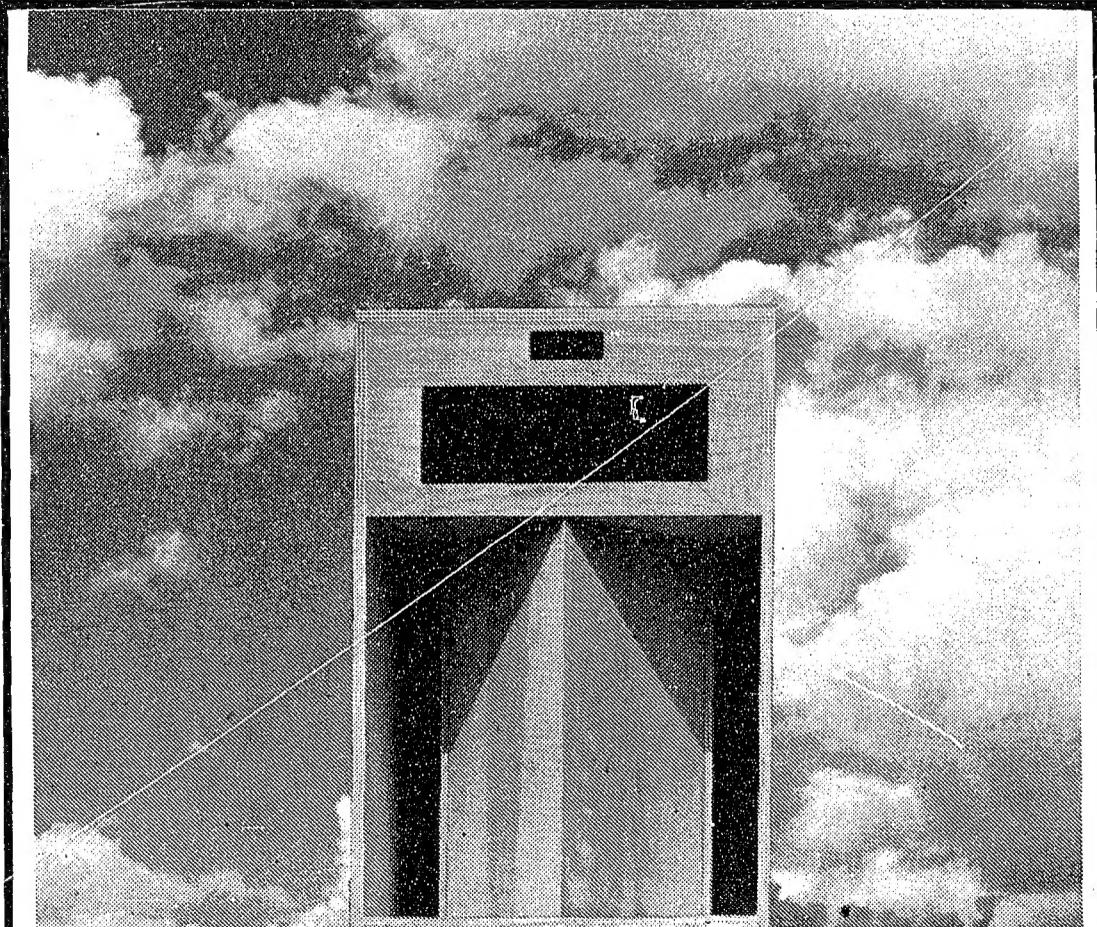
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Shuttle Bus Schedule

TRIP NO. 1
 START — UNMC — Mailroom — 4300 Emile Street 6:30 am
 LEAVE — UNMC — West Entrance University Hospital 6:45 am
 ARRIVE — UNO — Mailroom — Administration Bldg., Rm. #177 6:55 am
 LEAVE — UNO — Mailroom 7:00 am
 ARRIVE — UNL — 14th Street & "S" 8:15 am
 ARRIVE — UNL — Mailroom — Nebraska Hall, 901 N. 17th, Loading Dock Entrance 8:25 am
 LEAVE — UNL — Mailroom 8:30 am
 ARRIVE — Statehouse/D.A.S. — Capital Bldg. Rm. #58, #1010, #1012 8:35 am
 LEAVE — Statehouse/D.A.S. 8:40 am
 ARRIVE — UNL — 14th Street & "S" 8:45 am
 LEAVE — UNL — 14th Street & "S" 8:50 am
 ARRIVE — Systems/Regent's Hall 9:00 am
 LEAVE — Systems/Regent's Hall 9:05 am
 ARRIVE — UNO — Mailroom — Administration Bldg. Rm. #177 10:15 am
 LEAVE — UNO — Mailroom 10:25 am
 ARRIVE — UNMC — West Entrance University Hospital 10:30 am
 ARRIVE — UNMC — Mailroom 10:40 am

TRIP NO. 2
 LEAVE — UNL — 14th Street & "S" 10:40 am
 ARRIVE — UNO — Mailroom — Administration Bldg. Rm. #177 12 noon
 LEAVE — UNO — Mailroom — Administration Bldg. Rm. #177 12:30 pm
 ARRIVE — UNMC — West Entrance University Hospital 1:00 pm
 LEAVE — UNMC — West Entrance University Hospital 1:10 pm
 ARRIVE — UNL — 14th Street & "S" 2:30 pm
TRIP NO. 3
 LEAVE — UNMC — Mailroom — 4300 Emile Street 3:05 pm
 LEAVE — UNMC — West Entrance University Hospital 3:15 pm
 ARRIVE — UNO — Mailroom — Administration Building, Rm. #177 3:25 pm
 LEAVE — UNO — Mailroom 3:30 pm
 ARRIVE — UNL — 14th Street & "S" 4:45 pm
 ARRIVE — UNL — Mailroom — Nebraska Hall, 901 N. 17th, Loading Dock Entrance 4:50 pm
 LEAVE — UNL — Mailroom 4:55 pm
 LEAVE — UNL — 14th Street & "S" 5:05 pm
 ARRIVE — UNO — Mailroom, Administration Bldg. Rm. #177 6:25 pm
 LEAVE — UNO — Mailroom 6:30 pm
 ARRIVE — UNMC — West Entrance University Hospital 6:40 pm

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 APARTMENT MATE WANTED — If you are a young, female student who prefers to share apartment with young male, graduate student, only 15 minutes drive from school, then call 341-4385 after 4:30 p.m. for more information.

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FEMALE ROOMMATE WANTED: Plush west Omaha apartment, share with 2 people. Private room, conducive to studying, includes wet bar, microwave oven, and 24 hours answering service. All utilities paid, \$50 monthly, call 493-1355.

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Campus representatives required. Please write. CHEVY NOVA '74, 6 cylinders, automatic, factory air, P.B., P.S., steel radials, radio, 9000 miles, \$3100. Call 333-1907.

BARBELL, DUMBELLS, WEIGHTS, press bench (flat or incline), slant-board, and barbell stands. Make offer. Bench and incline foam padded. New condition. Call 553-3808.

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REGISTERED AKC GERMAN short hair pointers, field proven Dam and Sire, four weeks old, will release at six weeks. Contact Lt. Herbst Campus Security, Ext. 2750.

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FEMALE ROOMMATE needed \$60.00 a month, large apartment, easy access to UNO, partially furnished, will respect your rights, 341-0944.

Apply Now To Orientate

The UNO Orientation Office is now accepting applications for Student Leaders for the Summer and Fall Semesters.

To qualify you must: 1) be successful in your area of study, 2) have a GPA of 2.5 or better, 3) possess the ability to relate to peers and faculty, 4) have a genuine interest in others, 5) be involved at UNO, 6) the same as 5, but in activities other than academic.

Salaries have not been established yet, but time commitment has. One training week in May, and 27 sessions throughout the summer.

You may apply in February and March in Rm. 122, Student Center.

UNO Honors Dr. Campbell

Nebraska's new Commissioner of Education, Dr. M. Anne Campbell, will be honored at a public reception in the Student Center Ballroom Tuesday at 3:30.

The reception is sponsored by the UNO College of Education and the UNO Chapter of the Nebraska Student Education Association.

UNO Art Exhibit

Four UNO art majors will be exhibiting sculptures tomorrow, 7-10 p.m., at the Gallery 72, 2709 Leavenworth St.

Dave Naegele, Mitch Katskee, Mike Fitzsimmons and Clare Sosso will display their sculptures through Feb. 15.

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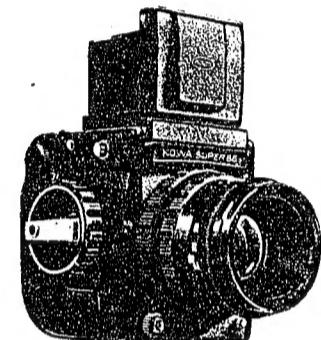
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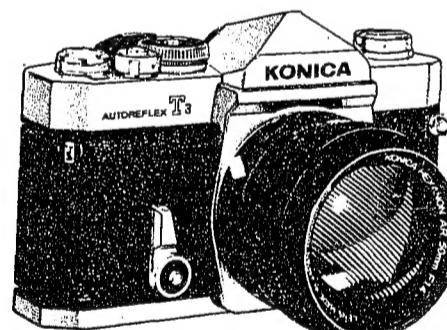
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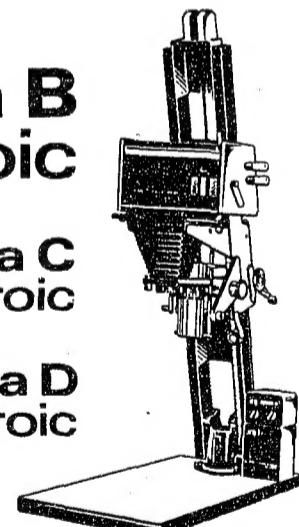


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